



FESTIVAL DE CANNES

11 au 22 mai 2011



| | Christophe Beney (France) Palmarès magazine | David Calhoun (U.K.) Time Out London | Per Juul Carlsen (Denmark) Danish National Radio P1 | Paola Casella (Italy) Europa | Andrei Cretulescu (Romania) HBO Romania | Carlos F. Heredero (Spain) Cahiers du cinéma. España | Eric Lavallee (Canada) ioncinema.com | Fabien Lemercier (Belgium) Cineuropa.org | Guy Lodge (South Africa) InContention.com | Elisabeth Quin (France) Paris Première | Isabelle Regnier (France) Le Monde | James Rocchi (USA) MSN Movies/IndieWire's The Playlist | Cédric Succivalli (France) International Cinephile Society | Anne Thompson (USA) Thompson on Hollywood indiewire.com | Clarence Tsui (Hong Kong) South China Morning Post | Eduardo Valente (Brazil) Revista Cinética | OVERALL AVERAGE |
|--|--|---|--|---------------------------------|--|---|---|---|--|---|---------------------------------------|---|---|--|---|--|-----------------|
| MIDNIGHT IN PARIS Woody Allen | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | 2.6 |
| WE NEED TO TALK ABOUT KEVIN Lynne Ramsay | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | 2.7 |
| SLEEPING BEAUTY Julia Leigh | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | 1.9 |
| HABEMUS PAPAM Nanni Moretti | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | 2.0 |
| POLISSE Maiwenn | ★★★★ | ★★★★ | ★★★★ | | | ★★★★ | | ★★★★ | ★★★★ | | ★★★★ | | ★★★★ | | ★★★★ | ★★★★ | 2.1 |
| HEARAT SHULAYIM Joseph Cedar | ★★★★ | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | 1.7 |
| MICHAEL Markus Schleinzer | ★★★★ | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | | 2.1 |
| THE ARTIST Michel Hazanavicius | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | 2.7 |
| LE GAMIN AU VELO Jean-Pierre et Luc Dardenne | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | 3.0 |
| THE TREE OF LIFE Terrence Malick | ★★★★ | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | 2.8 |
| L'APOLLONIDE Bertrand Bonello | ★★★★ | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | | | ★★★★ | ★★★★ | 1.8 |
| LE HAVRE Aki Kaurismäki | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | | ★★★★ | ★★★★ | | | | 2.9 |
| PATER Alain Cavalier | ★★★★ | | | | | | | ★★★★ | | ★★★★ | | | | | ★★★★ | ★★★★ | 1.9 |
| MELANCHOLIA Lars Von Trier | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | 2.8 |
| HANEZU NO TSUKI Naomi Kawase | ★★★★ | | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | 2.0 |
| LA PIEL QUE HABITO Pedro Almodóvar | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | | | ★★★★ | | 3.0 |
| ICHIMEI Takashi Miike | ★★★★ | | | ★★★★ | | ★★★★ | | ★★★★ | ★★★★ | ★★★★ | | ★★★★ | ★★★★ | ★★★★ | ★★★★ | ★★★★ | 2.0 |
| THIS MUST BE THE PLACE Paolo Sorrentino | | | | | | | | | | | | | | | | | - |
| DRIVE Nicolas Winding Refn | ★★★★ | | | ★★★★ | | | ★★★★ | ★★★★ | ★★★★ | | | | | | | ★★★★ | 2.5 |
| LA SOURCE DES FEMMES Radu Mihaileanu | | | | | | | | | | | | | | | | | - |
| BIR ZAMANLAR ANADOLU'DA Nuri Bilge Ceylan | | | | | | | | | | | | | | | | | - |
| LES BIEN-AIMÉS Christophe Honoré | | | | | | | | | | | | | | | | | - |

Critics Ratings

★★★★ Excellent

★★★★ Good

★★★ Average

★★★ Poor

★★★★ Horrible