



FESTIVAL DE CANNES

11 au 22 mai 2011



	Christophe Beney (France) Palmarès magazine	David Calhoun (U.K.) Time Out London	Per Juul Carlsen (Denmark) Danish National Radio P1	Paola Casella (Italy) Europa	Andrei Cretulescu (Romania) HBO Romania	Carlos F. Heredero (Spain) Cahiers du cinéma. España	Eric Lavalée (Canada) ioncinema.com	Fabien Lemercier (Belgium) Cineuropa.org	Guy Lodge (South Africa) InContention.com	Elisabeth Quin (France) Paris Première	Isabelle Regnier (France) Le Monde	James Rocchi (USA) MSN Movies/IndieWire's The Playlist	Cédric Succivalli (France) International Cinephile Society	Anne Thompson (USA) Thompson on Hollywood indiewire.com	Clarence Tsui (Hong Kong) South China Morning Post	Eduardo Valente (Brazil) Revista Cinética	OVERALL AVERAGE
MIDNIGHT IN PARIS Woody Allen	★★★★	★★★★	★★★★	★★★★		★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	2.6
WE NEED TO TALK ABOUT KEVIN Lynne Ramsay	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	2.7
SLEEPING BEAUTY Julia Leigh	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	1.9
HABEMUS PAPAM Nanni Moretti	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★	★★★★		★★★★		★★★★	★★★★	★★★★		1.7
POLISSE Maiwenn	★★★★	★★★★	★★★★			★★★★		★★★★	★★★★		★★★★		★★★★		★★★★	★★★★	2.1
HEARAT SHULAYIM Joseph Cedar																	-
MICHAEL Markus Schleinzer																	-
THE ARTIST Michel Hazanavicius																	-
LE GAMIN AU VELO Jean-Pierre et Luc Dardenne																	-
THE TREE OF LIFE Terrence Malick																	-
L'APOLLONIDE Bertrand Bonello																	-
LE HAVRE Aki Kaurismäki																	-
PATER Alain Cavalier																	-
MELANCHOLIA Lars Von Trier																	-
HANEZU NO TSUKI Naomi Kawase																	-
LA PIEL QUE HABITO Pedro Almodóvar																	-
ICHIMEI Takashi Miike																	-
THIS MUST BE THE PLACE Paolo Sorrentino																	-
DRIVE Nicolas Winding Refn																	-
LA SOURCE DES FEMMES Radu Mihaileanu																	-
BIR ZAMANLAR ANADOLU'DA Nuri Bilge Ceylan																	-
LES BIEN-AIMÉS Christophe Honoré																	-

Critics Ratings

★★★★ Excellent

★★★☆☆ Good

★★★☆☆ Average

★★★☆☆ Poor

★★★☆☆ Horrible